



A Rocky Mountain School of Dance & Performing Arts, Inc. News

Live it, Breathe it, Be it!

(303) 420 3097 www.RMSDance.com
6520 Wadsworth Blvd., Unit #130 Arvada, CO 80003

March 2009 CALENDAR

March 6th & 7th

Disney's All About Kids
Expo
Petite Company & Teen
PEAK Performance

March 5th - 7th

JUMP Convention
Denver
APT required
PEAK & Petite Co. Optional

March 13th

Solo, Duet, Trio Day
RMSDPA

March 15th

Denver Dance Festival
5:00 p.m.
"What's a Girl Gotta Do"

March 19th - 21st

Spotlight Dance
Competition
APT, PEAK &
Petite Co.
All S/D/T required

March 22nd - 26th

New York Trip
14 and up
Previously Registered

Tuition Fees Due:

Pay by March 7th
to avoid \$25.00 late fee.

Mark your calendars!

April 8th - 11th

Showbiz Denver
Regional Competition
All groups/solos/duets/trios

April 23rd - 25th

Starpower National
Talent Competition
All PEAK
groups/solos/duets/trios

April 30th - May 2nd

Nuvo Optional
Convention
groups/solos/duets/trios



RMSDPA FEATURED INSTRUCTOR Sarah Tallman Ballet Mistress

Miss Sarah attended University of Northern Colorado majoring in Dance, Performance and Choreography. She has received her third year certificate in Ballet, Jazz and Modern Dance from the Bardar Danseinstitut in Oslo, Norway and has been a company member of Kim Robards Dance in Denver (2001-present), Burklyn Ballet Theater in Johnson, Vermont (2002-present) and was the Assistant to the Director at Colorado Dance Theater in Greeley, Colorado from 1995-1999. Miss Sarah was given the honor of UNC Dancer of the Year in 1997 and 1998 and "Dancer of the Year from the National Dance Association in 1998. RMSDPA is home for Miss Sarah who focuses her teaching expertise on the amazing students within the RMSDPA program.

RMSDPA INSTRUCTOR IN THE NEWS

Donald K. Atwood who writes for *World Dance Reviews* highlighted RMSDPA's Ballet Mistress, Sarah Tallman in his review on the website: www.worlddancereviews.com. Following are excerpts from Atwood's review.

"Love: an internal affair" demonstrates once again that Ballet Nouveau Colorado's (BNC) dancers are awe-inspiring, and that just as inspiring is the choreographic abilities of some of those dancers. Opening February 12, 2010 at Denver's Performing Arts Center at PCS, BNC uses "Love" to present new choreography by, among others, dancer **Sarah Tallman**. Sarah Tallman's relatively long "Beautiful Winter" shows wonderful choreographic sensibilities. On February 13th, Tallman also danced in two other works; David Barbour's "Sunday Morning", a duet set on her and Sean Watson, and in Ammon's poignant, and sometimes funny, "Smile".

In "Beautiful Winter" Tallman takes inspiration from cycles in our lives as reflected in cycles of nature and the need to accept self and others to find love. She places much about those cycles in duets danced by Barbour and Meredith Strathmeyer, in which she uses Strathmeyer's length and Barbour's strength in elegant ways that vary from complex, to simple, to stunning stillness that she brings back often. Within the same space she interlaces duets by Elizabeth Towles & Franklin, Megan Coatney & Colby Foss, and Julie Meng & James Joyner, all of whom Strathmeyer and Barbour must accept, as well as themselves. The "sensibilities part" resides in Tallman's abilities to choose and use diverse music (sometimes just letting it coexist with the dance), her movement choices (that at times use every bit of technique resident in the dancers and at other times are understated or even still), her innate sense of performance life and knowing just how to use repetition as anchors for the cycles she depicts.

RMSDPA is honored to have Miss Sarah Tallman as our Ballet Mistress!!!

WESTCOAST DANCE EXPLOSION AWARDS

Scholarships:

Minis:

Convention Year long Scholarship –
Lilliana Coughran

Juniors:

Convention Year long Scholarship –
Brittany Marks

Elite Dancer – Cameron McMechen,
Jessica Schow, Gia Ferrero

Teen:

Convention Single Scholarship –
Emily Ruybal

Convention Year long Scholarship–
Cydney Couch & Barrett Smith

Teen Elite Dancer – Cole McMechen
& Naomi Luna

Senior:

Convention Year long Scholarship –
Ryan Danz

Sr. Elite Dancer – Ben Bigler & Erik
Kaiser

HOLLYWOOD CONNECTION AWARDS

VIP Award: Free Weekend – Chasey
Brownell & Sarah Giffin

Stardom Award:

Nationals Scholarship – Gia Ferrero,
Christina Danz, Shelby Carr

Hollywood Connection Dancer –
Krista Marks & Elyse Massey

Pre-Qualify Awards for Nationals:
Around the World – Alice Johnson &
Erik Kaiser

Millennium - Jessie Klein

Laker Girl Audition – Alice Johnson

Fame Audition: Agent Opportunity –
Missy Daiker, Elyse Massey, Jessica
Schow, Cameron McMechen, Ashley
Smith, Alix Mizoue, Brittany Anderson,
Alice Johnson, Lilliana Coughran,
MacKenzie Barden, Emma Telgenhoff,
Blayke Bayer, Emily Houghton

Icons – Lilliana Coughran, Emma
Telgenhoff, Blayke Bayer, Emily
Houghton, MacKenzie Barden,
Cameron McMechen, Brittany Marks,
Jessica Schow, Cole McMechen, Erik
Kaiser, Ben Bigler, Brittany Anderson,
Cydney Couch, Missy Daiker

High Score: Guest Stars – "Come
What May" (Lilliana Coughran &
Cameron McMechen), "It Don't Mean A
Thing" (Junior Group) "Waiting" (Teen
Group) "Go" (Erik Kaiser & Alix
Mizoue)

RMSDPA DANCERS AT HOLLYWOOD CONNECTION



RMSDPA TO CO-SPONSOR BENEFIT FOR THE HOMELESS

RMSDPA is co-hosting a benefit entitled "*Kids Helping Kids*" A Benefit Concert For Denver's Homeless Children" with *Denver's Road Home* in May (date and time to be announced). The event will raise funds for Denver's homeless population.

Denver's Road Home (DRH) was developed by the "Denver Commission to End Homelessness". Over 350 diverse stakeholders served on committees and more than 500 people came together over the course of 18 months to provide recommendations and feedback to the Commission. *Denver's Road Home: Denver's Ten Year Plan to End Homelessness* was approved by Mayor Hickenlooper in May 2005 and by Denver City Council in September 2005. The "Denver Commission to End Homelessness" is a diverse, broad-based commission. The Commission includes individuals who are homeless, homeless service providers and representatives from the business community and neighborhood organizations.

Mile High United Way is serving as the fundraising, resource allocation and fiscal manager for DRH by providing leadership and logistical support for this innovative, community-wide project. DRH is a comprehensive, integrated plan that blends a "housing first" solution with responsibility, self-reliance and accountability. The immediate goal of DRH is to reduce homelessness in Denver by 75% over five years. Over ten years, DRH will meet the following goals:

1. **Permanent and Transitional Housing** – develop 3,193 permanent and transitional housing opportunities.
2. **Shelter Housing** – make safe and legal shelter beds and activities for all populations both day and night until adequate permanent housing is in place including the addition of 110 beds in year one of the Plan.
3. **Prevention** – provide Denver residents facing homelessness more tools to keep them from ending up on the streets or in emergency shelters.
4. **Services** – provide better access to supportive services that promote long-term stability and improved functioning.

RMSDPA is proud to be a part of this worthwhile fundraising opportunity. Keep checking your e-mails for date and time. Check out *Denver's Road Home* website for more information at www.denversroadhome.org.